IDS
INFINITE DANCE STUDIOS

DanceTraining ORGANISATION RTO: 45789

INFINITE DANCE STUDIOS .

CERTIFICATE IV (CUA40320)

DANCE TEACHING AND MANAGEMENT

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0431 018 087
106 Bailey Street, Grovedale VIC 3216



INFINITE DANCE STUDIOS .

ACADEMIC COLLECTIVE

The IDS Academic Collective is a specialised education and training pathway developed by Infinite Dance Studios for dancers seeking to extend their learning beyond performance and into professional dance education.

Delivered in partnership with Dance Training Organisation (RTO 45789), the Academic Collective provides students with access to nationally recognised qualifications through structured academic learning, practical studio experience and industry-based training.

Our programs aim to support the development of confident, knowledgeable and capable dance professionals, preparing students for future opportunities in teaching, choreography and leadership within the dance industry.



OUR PHILOSOPHY

At Infinite Dance Studios, we are committed to nurturing confident, disciplined and passionate dancers.

The Academic Collective expands this vision by integrating structured learning, technical training and professional development into a clear and purposeful pathway.

THE TEAM

Amanda Best

Director & Owner



Amanda Best is the Director of Infinite Dance Studios, with extensive experience in dance training, coaching and choreography. After completing full-time training at Patricks Studios Australia, she has spent over a decade developing dancers across Victoria.

As sole Director since 2024, Amanda continues to lead IDS as a high-quality training environment, balancing strong technical standards with a supportive and inclusive culture.

Through the Academic Collective, she is proud to expand the studio's offering into structured education pathways for the next generation of dancers.

Casey Angus

Academic Collective Facilitator



Casey Angus is the facilitator for the IDS Academic Collective, bringing a strong combination of industry training and academic expertise. She holds a Diploma of Dance (Elite Performance), Certificate IV in Dance Teaching & Management, alongside a Bachelor of Business and Certificate IV in Training and Assessment.

As an experienced teacher across ballet, contemporary and jazz, Casey works with dancers across all levels, with a focus on safe practice, structured progression and long-term development. Within the Academic Collective, she aims to guide students through both performance and teaching pathways, preparing them for future study and careers in dance.

OUR TRAINING PARTNER

Dance Training Organisation (RTO 45789) is a Registered Training Organisation specialising in nationally recognised dance education.

Through our partnership, students benefit from structured training and assessment resources developed specifically for the dance industry, alongside practical learning opportunities within a professional studio environment.

Dance Training Organisation is responsible for issuing the nationally recognised qualification upon successful completion of all required units of competency.

DANCE TEACHING AND MANAGEMENT

CERTIFICATE IV (CUA40320)

SUITABLE FOR STUDENTS AGED 16+

The CUA40320 Certificate IV in Dance Teaching and Management is a nationally recognised qualification designed for aspiring and emerging dance teachers.

Delivered through Infinite Dance Studios in partnership with Dance Training Organisation (RTO 45789), the qualification provides students with the practical skills and theoretical knowledge required to plan, deliver and evaluate safe, structured dance classes.

Students develop their understanding of dance teaching methodologies, choreography, anatomy, child safety, student wellbeing and professional practice.

This qualification is suitable for:

- Aspiring dance teachers seeking a nationally recognised qualification
- Experienced dancers looking to transition into teaching
- Assistant dance teachers and emerging studio leaders
- Existing dance teachers wishing to formalise their qualifications

Duration: Two-year enrolment
Study Mode: Online (part time)
Weekly Commitment: Approximately 6 hours
Qualification Structure: 14 units of competency (7 core and 7 elective)



RECOGNITION OF PRIOR LEARNING

Students who have previously completed relevant qualifications or gained industry experience may be eligible for Recognition of Prior Learning (RPL) or credit transfer.

Credit transfer is available at no additional cost for eligible previously completed units.

RPL applications are assessed by Dance Training Organisation.

ALIGNED WITH THE CUA CREATIVE ARTS AND CULTURE TRAINING PACKAGE AND DELIVERED IN PARTNERSHIP WITH DTO (RTO 45789)

COURSE OVERVIEW

COURSE UNITS

CORE UNITS

CUADTM421 Teach basic dance techniques
CUADTM431 Design and conduct dance learning program
CUADTM413 Apply safe dance teaching methods
CUACHR412 Create short dance pieces
CUADTM412 Promote the physical and emotional wellbeing of children in performing arts
CUAWHS405 Provide a safe performing arts environment for children
HLTAID011 Provide first aid (completed with an external first aid provider)

ELECTIVE UNITS

BSBESB301 Investigate business opportunities
CUADLT412 Explore the relationship between music and dance
CUAMKG311 Assist with marketing and promotion
CUAWHS413 Incorporate anatomy principles into skill development
CUADLT311 Develop basic dance analysis skills
CUAMWB402 Manage feedback on creative practice

DANCE TEACHING STYLE ELECTIVE

Students will complete one additional teaching technique unit in their chosen dance style:
CUADTM402 Teach basic classical ballet dance technique
CUADTM404 Teach basic jazz dance technique
CUADTM405 Teach basic contemporary dance technique
CUADTM406 Teach basic tap dance technique



DURATION & STUDY COMMITMENT

The qualification is delivered part-time over a two-year enrolment period.

Students should allow approximately six hours per week for:

- Coursework and guided study
- Independent learning
- Supervised teaching practice
- Practical and written assessment tasks

A key component of the qualification is the opportunity to apply theoretical knowledge within a practical dance teaching environment.

Students develop their skills in class planning, teaching delivery, student engagement, safe dance practice and professional communication.

Through practical teaching experiences, students work towards developing the confidence and skills required to teach independently within the dance industry.

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YOUR FUTURE IN DANCE

WHERE CAN THIS QUALIFICATION TAKE YOU?

The Certificate IV in Dance Teaching and Management provides a nationally recognised foundation for dancers aspiring to establish or advance their careers within the dance industry. Graduates may pursue opportunities including:

- Dance Teacher
- Studio Coordinator
- Choreographer
- Dance Studio Owner



FURTHER EDUCATION PATHWAYS

Graduates may choose to further develop their professional skills through additional qualifications, including:

- Diploma of Dance Teaching and Management
- Certificate IV in Training and Assessment
- Business and management qualifications
- Dance syllabus teaching qualifications
- Further study in dance science
- Pilates instruction and related disciplines

YOUR PATHWAY STARTS HERE

Through the IDS Academic Collective, students have the opportunity to develop their skills beyond performance, building the knowledge, confidence and professional foundations required for a future in dance education.

APPLY NOW FOR 2027

COURSE FEES: $4800 FOR 2 YEAR ENROLMENT

For further information or enrolment enquiries, please contact:

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