IDS
INFINITE DANCE STUDIOS

DanceTraining ORGANISATION RTO: 45789

INFINITE DANCE STUDIOS .

CERTIFICATE II IN DANCE (CUA20120)

VCE VET DANCE

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INFINITE DANCE STUDIOS .

ACADEMIC COLLECTIVE

The IDS Academic Collective is a specialised training and education pathway created by Infinite Dance Studios, designed for dancers who are ready to extend their learning beyond the dance studio.

Developed in partnership with Dance Training Organisation (RTO 45789), the program combines elite dance training with nationally recognised qualifications and structured academic learning.

Students are supported not only as performers, but as future educators, choreographers and leaders within the dance industry.



OUR PHILOSOPHY

At Infinite Dance Studios, we are committed to nurturing confident, disciplined and passionate dancers.

The Academic Collective expands this vision by integrating structured learning, technical training and professional development into a clear and purposeful pathway.

THE TEAM

Amanda Best

Director & Owner



Amanda Best is the Director of Infinite Dance Studios, with extensive experience in dance training, coaching and choreography. After completing full-time training at Patricks Studios Australia, she has spent over a decade developing dancers across Victoria.

As sole Director since 2024, Amanda continues to lead IDS as a high-quality training environment, balancing strong technical standards with a supportive and inclusive culture.

Through the Academic Collective, she is proud to expand the studio's offering into structured education pathways for the next generation of dancers.

Casey Angus

Studio Co-ordinator | Academic Collective Facilitator

Casey Angus is the facilitator for the IDS Academic Collective, bringing a strong combination of industry training and academic expertise. She holds a Diploma of Dance (Elite Performance), Certificate IV in Dance Teaching & Management, alongside a Bachelor of Business and Certificate IV in Training and Assessment.

As an experienced teacher across ballet, contemporary and jazz, Casey works with dancers across all levels, with a focus on safe practice, structured progression and long-term development. Within the Academic Collective, she aims to guide students through both performance and teaching pathways, preparing them for future study and careers in dance.



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SUITABLE FOR STUDENTS YEAR 10 - 12 RUNNING ON WEDNESDAY AFTERNOONS

Delivered in partnership with Dance Training Organisation (RTO 45789), this program enables students to complete nationally recognised dance training alongside their secondary education, contributing towards their VCE and ATAR.

COURSE OVERVIEW*

YEAR 1

CUAPRF211	Prepare for live performances
CUADAN211	Develop basic dance techniques
CUAWHS111	Follow safe dance principles
CUAWHS211	Develop a basic level of physical condition for dance performance
BSBTWK201	Work effectively with others

Two electives in the following styles: jazz, street, contemporary, ballet, tap and lyrical

YEAR 2

CUADAN212	Prepare for live performances
CUAPRF211	Develop basic dance techniques
CUAIND211	Follow safe dance principles
CUAPRF314	Develop a basic level of physical condition for dance performance

Two electives in the following styles: jazz, street, contemporary, ballet, tap and lyrical



COURSE FEES: $2650 PER YEAR*

APPLICATIONS FOR 2027 NOW OPEN

***Course details, including qualifications and units, are subject to change. Direct any fee-related queries to the VET Coordinator at your home school.**

ALIGNED WITH THE CUA CREATIVE ARTS AND CULTURE TRAINING PACKAGE AND DELIVERED IN PARTNERSHIP WITH DTO (RTO 45789)